



Trinity Lutheran Church

2221 North Oak Lane  
 State College, PA 16803  
 814-238-2024 www.trinitystatecollege.org



The flowers are given by  
 Jerry and Esther Lauchle  
 in memory of departed  
 family members.

PRAYER LIST

TLC DISCIPLES

Rita Shetler (degenerative arthritis and glaucoma), Jerry Wion, Kris Glad (military), Raymond Petersen (military)

TLC FRIENDS

Earl Sheatler, Eva Reed (101 with broken leg), Kylee Dart (4-year-old needs a new heart), Theresa Dvorsky (cancer), Moe Gordon, (cancer), Lois Rearick, Cathy (cancer), James Nash (dementia), Gary Ayres, Basil Costantino (cancer), Bill Sherman (return cancer), Mary Whitlock (cancer), Jake Petersen (military), Sean Slane and family (move), Rosanne Majors and family, Amanda Sigman (return cancer stage 4) and children, Pamela Passburg and daughters (sudden death of husband/father at 55)

TRINITY EVENTS

SATURDAY, JANUARY 28

10:00 am Zumba  
 5:00 pm Worship with Communion

SUNDAY, JANUARY 29

8:15 am Worship with Communion  
 9:30 am Sunday School  
 10:45 am Worship with Communion  
 11:45 am Coffee Hour  
 12:00 pm Deeper Waters

MONDAY, JANUARY 30

10:00 am Foxdale Bible Study  
 7:00 pm *Mere Christianity* Adult Study

TUESDAY, JANUARY 31

5:45 pm Zumba

THURSDAY, FEBRUARY 2

5:45 pm Zumba  
 7:00 pm Bell Choir

SATURDAY, FEBRUARY 4

8:30 am A Lutheran Approach  
 to Climate Change  
 10:00 am Zumba  
 5:00 pm Worship with Communion

SUNDAY, FEBRUARY 5

CARE OF CREATION SUNDAY

8:15 am Worship with Communion  
 9:30 am Sunday School  
 10:45 am Worship with Communion  
 11:45 am Coffee Hour



Share the Light

The *Care of Creation Team* at Trinity Lutheran Church has started a conservation and savings program in cooperation with our local food bank to distribute energy efficient one hundred watt (100W) LED light bulbs to families in need. We ask you to consider placing a donation in the basket at the Fellowship Hall entrance to help someone in need to minimize our impact on the environment.



NEWCOMERS' CLASS

For those interested in learning more about Trinity or those interested in becoming a member, the next Newcomers' Class is set for Saturday, February 25, 9:00 am to 12:00 pm. If you have any questions or want to register for this class, please contact Pastor Ron, [TLCRevRon@comcast.net](mailto:TLCRevRon@comcast.net) or 814-933-8514 (cell).

ADULT STUDY

*Mere Christianity*, by C. S. Lewis will be the focus of an adult small group study. The class will meet on Monday nights at 7:00 pm beginning on January 30. If you have any questions or want to register for this class, please contact Pastor Ron, [TLCRevRon@comcast.net](mailto:TLCRevRon@comcast.net) or 814-933-8514 (cell).

DEEPER WATERS

Students in grades 6 – 8 participate in catechetical instruction that leads them to make public affirmation of their faith. As part of the course of study, the students engage in activities outside of the Sunday morning classroom. The next out-of-classroom event will be on Sunday, January 29. The group will meet at Five Guys on College Avenue at 12:00 pm for lunch and then walk to 2000 Degrees to complete a project of their choosing. If you have any questions or want to register for this event, please contact Pastor Ron, [TLCRevRon@comcast.net](mailto:TLCRevRon@comcast.net) or 814-933-8514 (cell).

## YOUR HELP IS NEEDED IN THE SOUND ROOM!

**S**ound Room Volunteers are needed, especially for the second service. The responsibilities for the sound room operator at each of the Sunday morning services are quite simple. The operator arrives about 10 minutes before the service begins to turn on the sanctuary lights and the sound amplification system. The operator then checks that all the microphones to be used are operating properly. This may include replacing batteries in the Pastor's wireless transmitter, but that is rare because Pastor Miller checks and replaces (as required) the batteries himself. In the sound room the operator wears headphones that allow him or her to hear the amplified output sound coming from the speakers in the sanctuary. Because there are multiple microphones on at the same time, sometimes the amplified sound originating at one microphone gets sensed by another nearby microphone and is rebroadcast adding additional volume. The cycle repeats itself very fast and results in a high-pitched squeal that fills the worship space. We call this feedback. The operator is able to hear the beginnings of feedback in the headphones and is therefore able to perform the corrective action on the control console before the squeal gets out of control. This is the most important task for the operator to perform. Without an operator present, someone with sound room knowledge must rush to the room and shut down the offending microphones. At the conclusion of the service the operator will turn off the sound room electronics and turn off the sanctuary lights, unless someone is there using the space. During the summer months when there is the outdoor service the first service sound room operator sets up the outdoor sound system. The sound equipment is returned to the church after the service by some of the folks attending that service. We presently have four sound room operators for the first service (Neil Kimerer, Tim Linden, Karl Raynar, and Jerry Lauchle), but only two for the second (Jay Aubuchon, and Jeff Gonet). Please consider volunteering for the sound room; it would be nice to have a total of 8 to 12 qualified sound room operators. Jerry Lauchle (814-404-6955 or [gcl1@psu.edu](mailto:gcl1@psu.edu)) is the coordinator for the sound room and will meet with interested individuals at the church to go over the operation of the equipment and the procedures during the services. This meeting will last between 15 and 30 minutes. He also has a detailed operator's manual that will be provided for the operator's reading, reference, and retention.

## TLC FINANCIAL INFORMATION

July 1, 2016 – December 31, 2016

Income	\$ 125,147.95
Expenses	\$ 133,195.21
Difference	<b>\$ -8,047.26</b>

These amounts represent operating income and expenses and do not include any interest, dividends or investment value changes.

## WEEKLY READINGS

<u>January 29</u> Micah 6:1-8 1 Corinthians 1:18-31 Matthew 5:1-12	<u>February 5</u> Isaiah 58:1-12 1 Corinthians 2:1-16 Matthew 5:13-20
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## SERVICE OF CHORAL EVENSONG

On Sunday, February 5, at 5:00 pm, the Adult Choir of St. Andrew's Episcopal Church in State College will offer a service of choral evensong according to the 1662 Book of Common Prayer. This book is still the official prayer book of the Church of England. Music in the service will include the Magnificat and Nunc Dimittis in C by Stanford, the anthem YE THAT DO YOUR MASTER'S WILL by George Dyson and a setting of the Preces and Responses by Thomas Tallis. The Rev. Douglas Daily, interim rector at St. Andrew's, will be the officiant.

Prior to the Reformation, prayer in the early evening or late afternoon was known as the office of Vespers, one of the eight Canonical Hours of the divine office of the Western church. However, in 1549, a prayer book known as the Book of Common Prayer was adopted in the context of the English Reformation. Bishop Thomas Cranmer established the office of Evensong using elements taken from both Vespers and Compline, generally to be conducted in the English language, as was the case with the entire liturgy.

After a series of slight modifications, the office of Evensong took its modern form in the 1662 Book of Common Prayer of the Church of England, a form that is followed very closely throughout the whole of the Anglican and Episcopal Church throughout the world.

Evensong, like all forms of liturgical worship, has elements of drama and ritual that nourish the spiritual life of all of us. It is based entirely on elements of Holy Scripture and it is scripted according to a long history, originating in Judaic and early Christian evening worship. Evensong is traditionally mostly sung by a choir, with the full congregation participating throughout in thoughtful prayer, allowing the music to soothe us and to draw us closer to the presence of God. The congregation also joins in the spoken parts of the liturgy: the reciting of the Confession and the Creed, as well as singing the hymns.

Please join us for this service. A reception will follow in Room 325